The University of Maine Graduate School offers a Maine Studies concentration within the Master of Arts in Interdisciplinary Studies (MAIS) program. This degree program offers students the opportunity to design an interdisciplinary study of Maine through classes in literature, history, folklore, Native American studies, Franco-American studies, women’s and gender studies, political science, and other disciplines. Students will also participate in interdisciplinary seminars.

The Maine Studies concentration allows students to engage in interdisciplinary and community-based research methods to examine Maine-focused topics. Through core seminars, an individualized program of study, and the completion of a master’s thesis or project, students explore topics relevant to Maine’s people and places, its history and culture. Students may pursue their study on a full-time or part-time basis.

A SAMPLING OF MAINE STUDIES GRADUATE STUDENTS’ RESEARCH TOPICS

• Public art, public education, and a sense of place
• Homesteading in Maine
• The evolving relationship among archaeologists and Wabanakis in Maine
• Gail Laughlin’s fight for gender equality in the Maine legislature
• Crab picking: an endangered Maine cottage industry
• Family ties and cultural persistence in Portland’s Little Italy
• Effects of 9/11 on a borderlands community: Fort Kent, Maine and Clair, New Brunswick
• Maine’s vernacular architecture
• Innovation patterns reflected in Maine’s patent records
• The local food movement in Maine

At least 15 of the required 30 credit hours must be Maine-focused courses as identified by the Maine Studies program director.

WHAT CAN I DO WITH AN M.A. IN INTERDISCIPLINARY STUDIES – MAINE STUDIES?

Maine Studies students pursue careers in areas where specialized knowledge about the state of Maine is useful, such as education, government, business, social services, and public cultural organizations. Others pursue the study of Maine to enrich their lifelong interest in and attachment to the state. The program will sharpen students’ research and critical thinking skills, and deepen their understanding of Maine.
ADVISING CENTER

NOT SURE WHERE TO BEGIN?

Contact our advising center to get started. Our Enrollment Advisors can help you decide which academic program is right for you, review transfer credits, walk you through the Admission process, discuss financial aid options, describe what it’s like to learn online, and more. We are here for you!

Set up an appointment today.
207.581.5858
umainenonline@maine.edu
Belfast and Orono locations
umaine.edu/online

Tuition*

Maine Residents:
$418/credit hour

Non-Residents:
$523/credit hour

Fees*

• Unified Fee
  less than 6 credit hours: $125
  6–11 credit hours: $381
  12–15 credit hours: $934
  16 or more credit hours: $958

• Online Fee
  $25/credit hour

* Rates apply to the 2016-17 academic year. Unique course and/or program fees may apply.

Apply Now

Ready to get started?
Visit us online for information on how to apply: umaine.edu/online

STUDENT PROFILES

Judy Krazywon, 2016 Maine Studies Academic Achievement Award, wants to work with the town of Freeport to draw tourists to town not just to shop, but to learn about the history and culture of the town. She will conduct her research on cultural tourism in Maine with a focus on Freeport. Judy is a full-time high school history and English teacher in Freeport, Maine.

Tasha Raymond completed her M.A. in Interdisciplinary Studies with a concentration in Maine Studies in December, 2015. Her final project/thesis is titled “Becoming a Homesteader in Maine” without the ability to do my coursework from home, graduate school would not have been an option for me. Living over an hour away from the University of Maine, raising a family, and working on an active homestead made it impossible to commute. Taking distance courses through the graduate school was fantastic! Being able to finish my MAIS in Maine Studies from afar was convenient and practical.”

~Tasha Raymond

Director Profile

Kreg Ettenger came to UMaine from USM, where he was a faculty member in the anthropology department and also the director of the Maine Tourism program. Kreg’s teaching and research interests range widely from cultural tourism to human ecology to ethnography and environmental issues.

ACADEMIC CALENDAR

Fall Semester 2016
Classes begin August 29
Registration for Spring 2017
October 24–November 18
Final Exams end December 18

Winter Session 2016-2017
Classes begin December 27
Classes end January 14

Spring Semester 2017
Classes begin January 17
Registration for Fall 2017 (tentative)
March 27–April 28
Final exams end May 12
Commencement Saturday, May 13

Summer University 2017
Registration begins February 6
Classes begin May 15
Classes end August 18

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